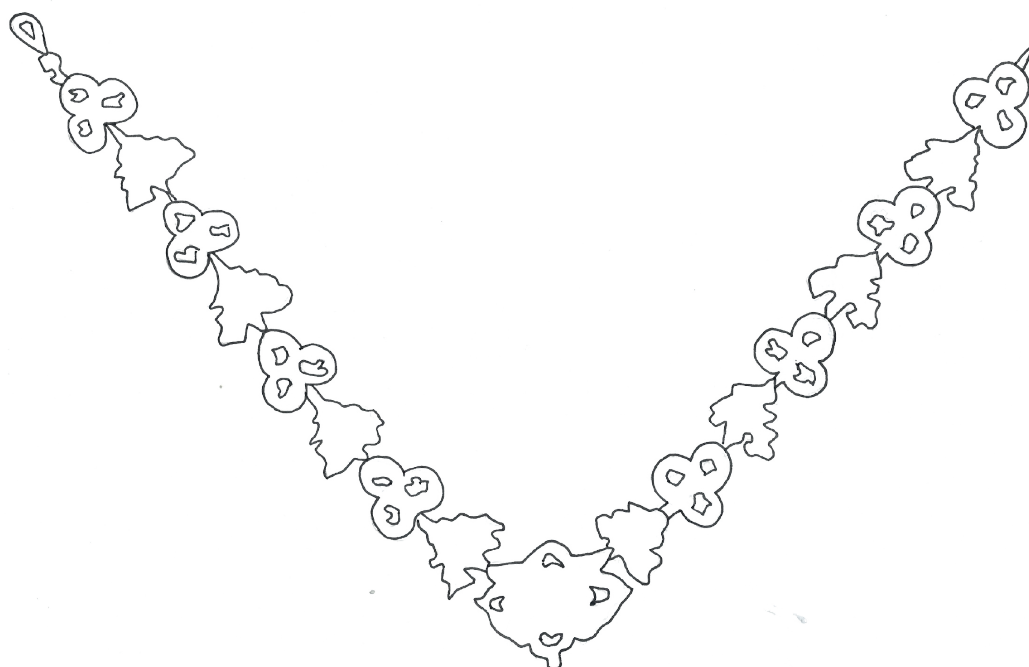




# THE HUNT MUSEUM JEWELLERY BOOK





**BERLIN IRONWORK NECKLACE**

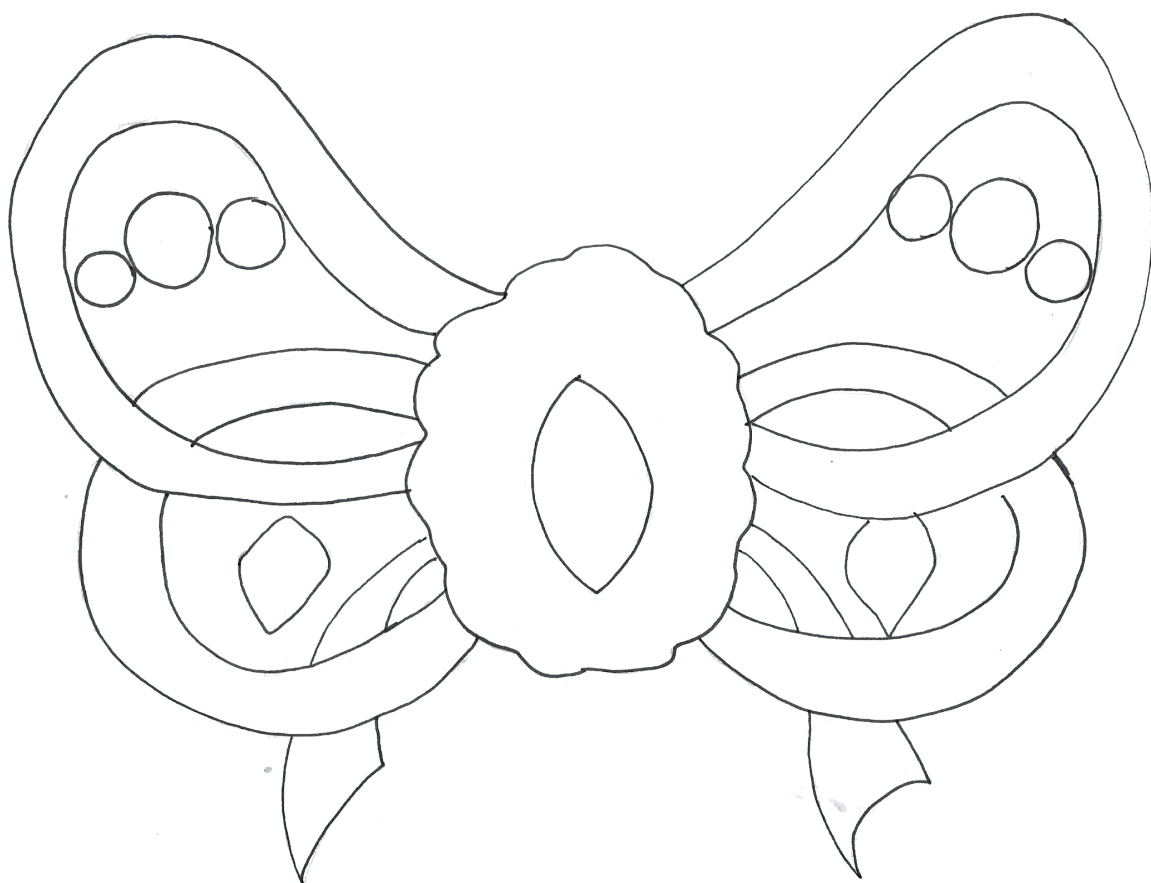
**Item Code HM 1998.01**

A Berlin ironwork necklace. The unmarked necklace closely resembles stamped work by Johann C.P. Geiss of Berlin.



**BRASS BADGE**  
**Item Code DG 114**

A brass badge showing a pelican in her piety feeding her offspring with her own blood. This may have been worn on a hat.



**NECK-RING**  
**Item Code HCA 452**

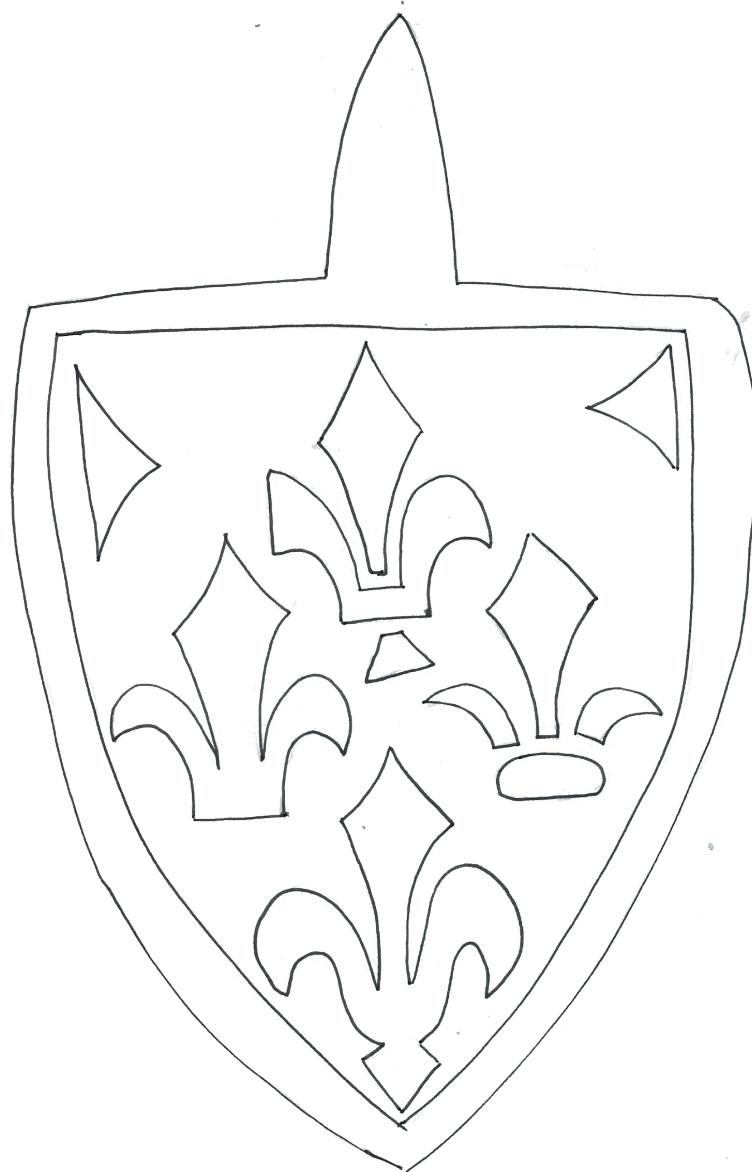
A silver neck ring made up of woven strands and ending with knobbed terminals.





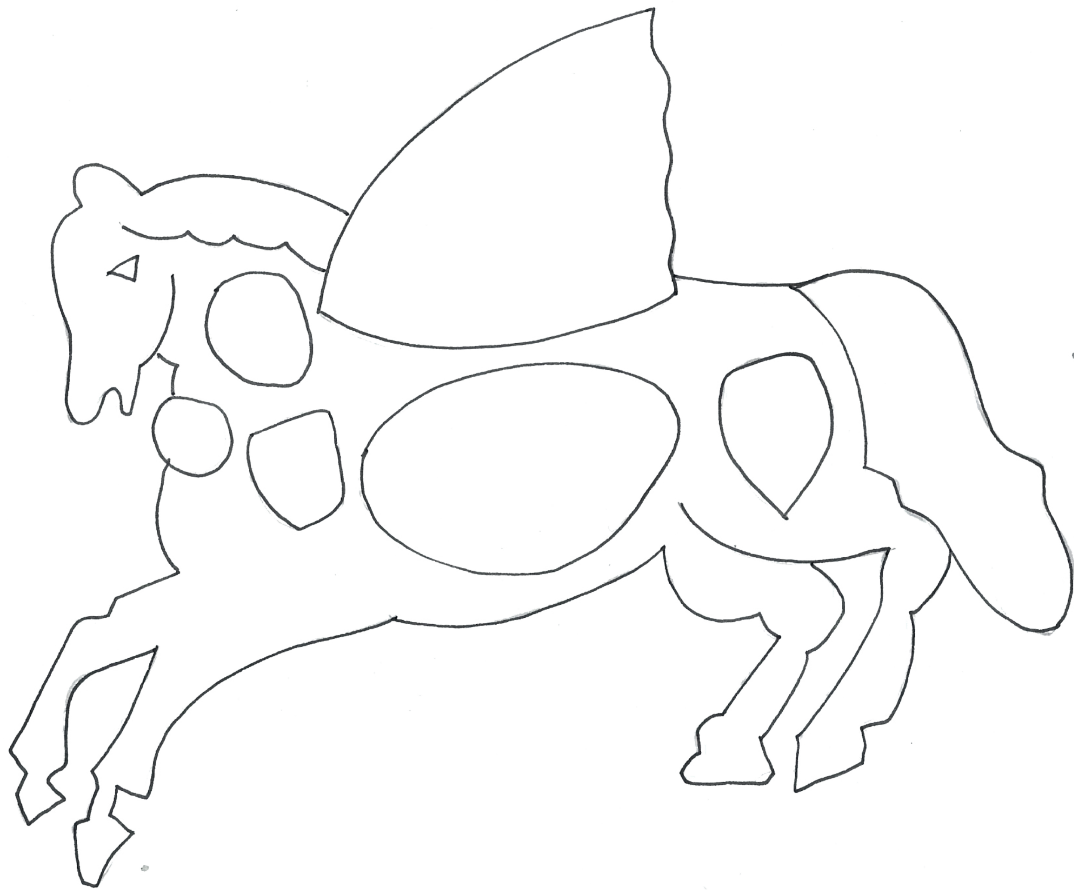
**GOLD RING**  
**Item Code T 038**

A gold ring with a grotesque satyr mask.



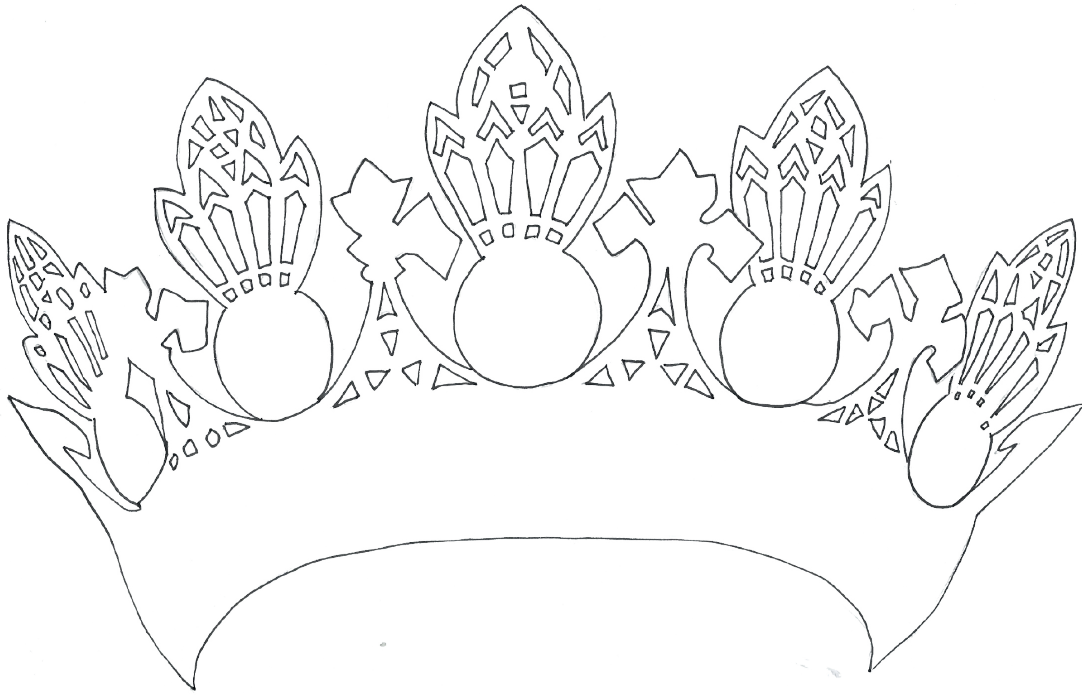
**BADGE (LIVERY)**  
**Item Code HCM 168**

A livery badge in bronze, which is shield-shaped and decorated with a coat of arms, showing fleur-de-lis, on one side.



**PEGASUS BROOCH**  
**Item Code T 021**

A brooch in the form of Pegasus. The body of the horse is enamelled and set with cut diamonds and a cabochon ruby. This brooch would originally have been the focal part of a pendant jewel, which, by the late sixteenth century, had taken over from the cap badge as the dominant form of jewellery.



**BERLIN IRONWORK TIARA**  
**Item Code HCL 011**

A Berlin ironwork tiara in cast iron, c. 1825. It has a crescent-shaped band decorated with gothic architectural motifs; from this spring five decorated circles topped by five miniature gothic windows. Between these there is an acanthus leaf decoration, one leaf of which is damaged. This tiara, though not signed, is almost certainly by Johann C.P. Geiss, as it compares in detail with a well-documented Geiss necklace now in the Kunstgewerbe Museum in Berlin-Kopenick. Tiaras are very rare among surviving examples of Berlin ironwork jewellery.