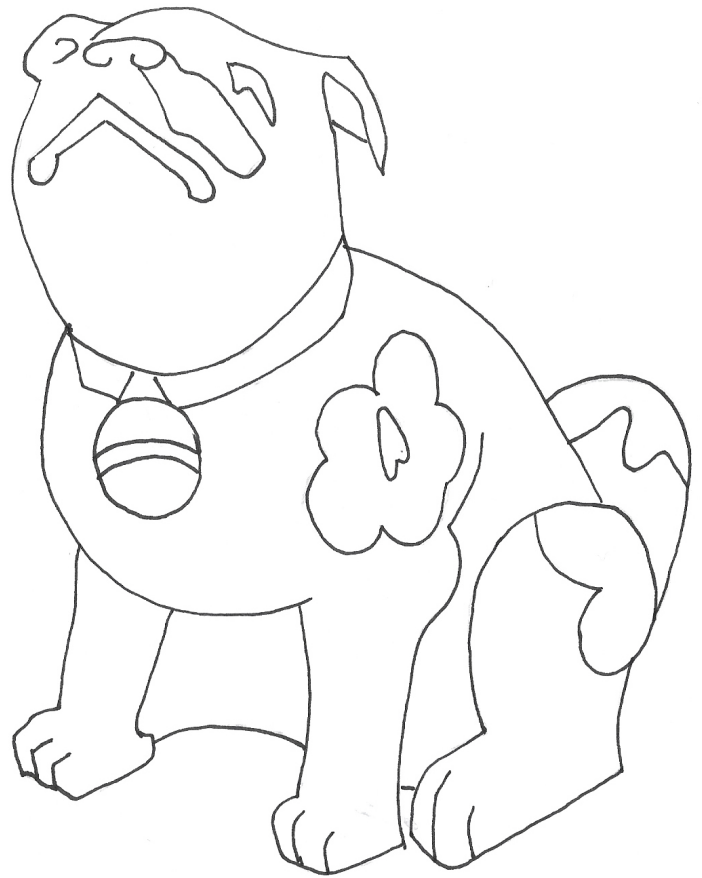




THE HUNT MUSEUM COLOURING BOOK II





PORCELAIN FIGURE OF A PUPPY

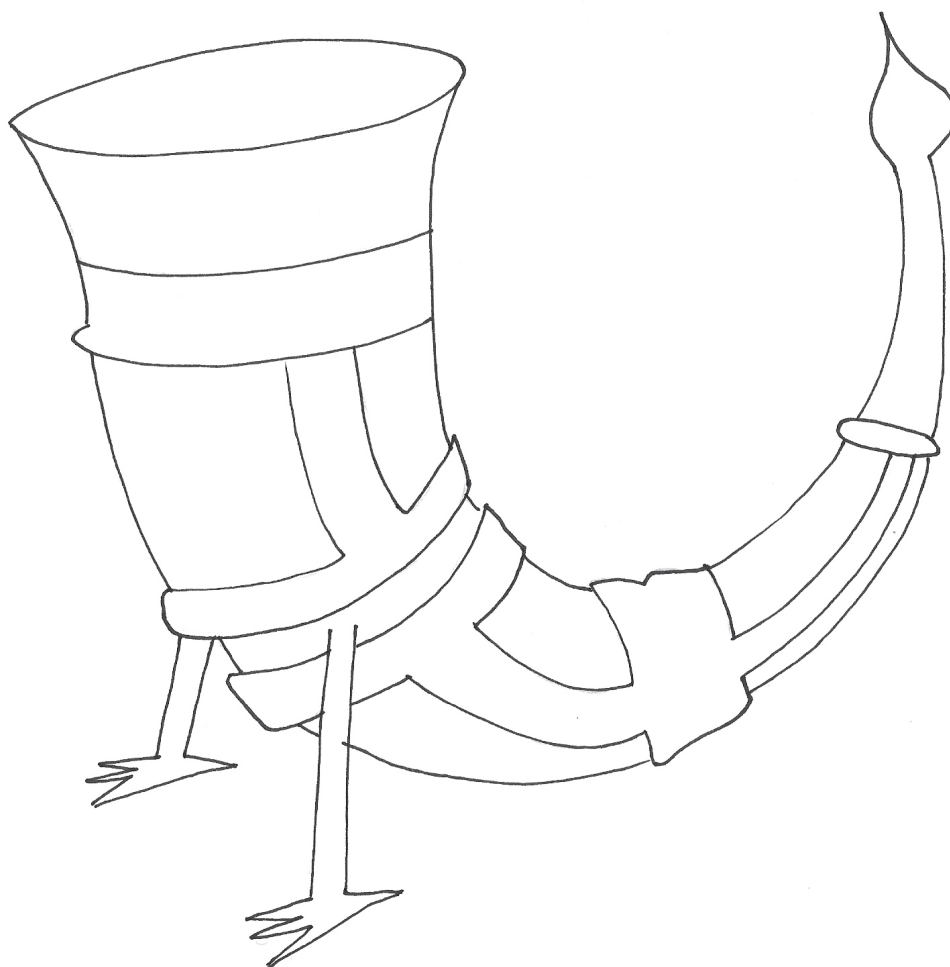
Item Code MG 117 A

A porcelain dog, white with black spots and wearing a red collar with a bell. His tail is curled behind him and he looks upward. Similar to MG 117 B, but not made in the same period. Puppies are associated with good luck and protection from evil. They are usually given to newborn baby boys to keep them safe from harm. Arita province.

PORCELAIN FIGURE OF A KITTEN

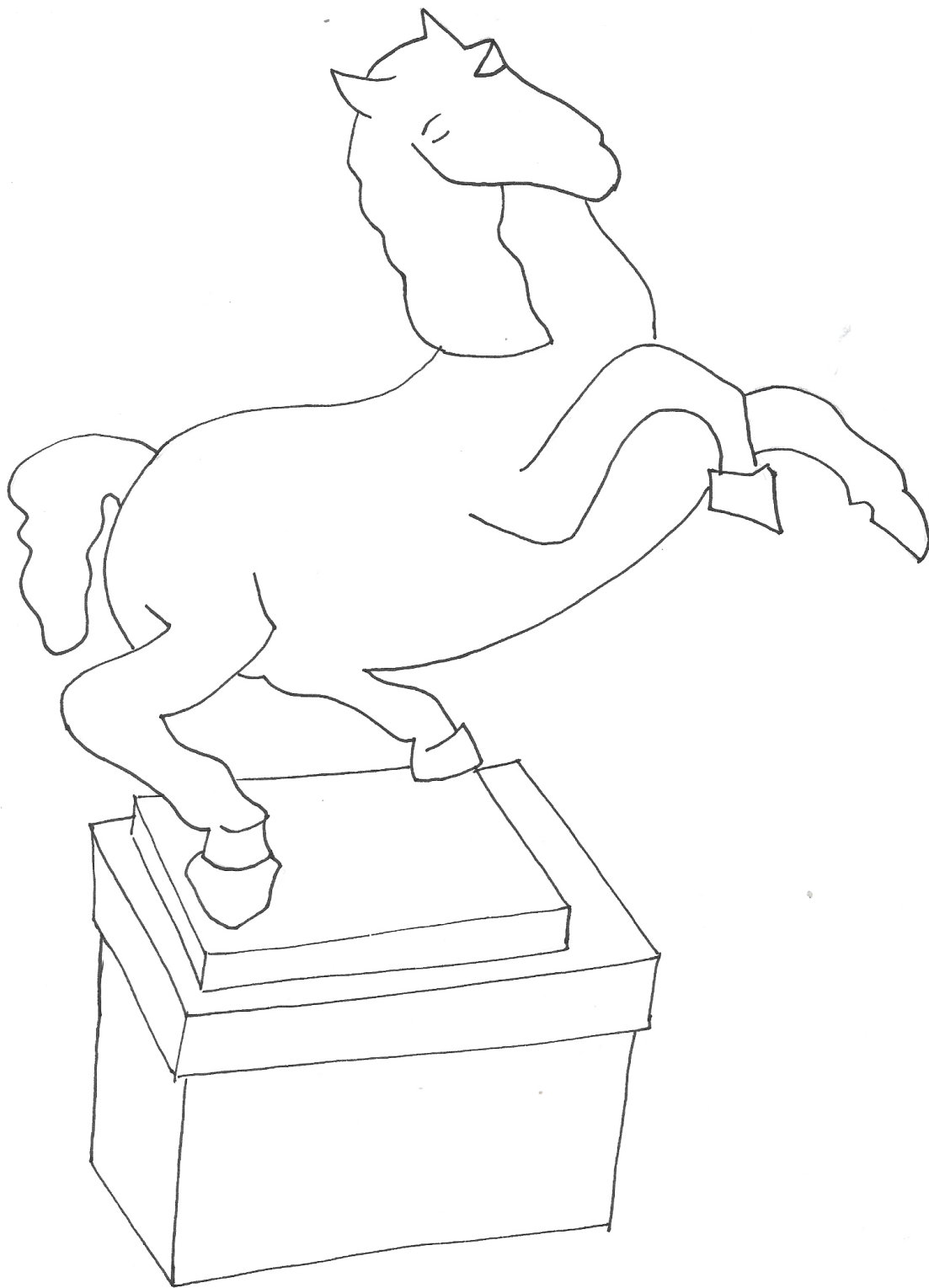
Item Code MG 117 B

A porcelain cat in white with black spots and red fabric tied around the neck. The left paw is raised. Similar to MG 117 A but not made in the same period. Cats are believed to summon good luck and prosperity, and these figures are often placed by the entrance of homes and shops. A raised left paw is thought to beckon customers. Arita province.



DRINKING HORN
Item Code CG 033

A drinking horn with silver-gilt mounts. The horn is curved and decorated with bands of bronze-gilt running vertically down the horn. There are two decorated bands running around the circumference of the horn. The larger band has two clawed feet on which the horn stands. At the narrow end of the horn there is a long tapering, curved mount with a spherical top. A silver mouth with engraved floral motifs was added at a later date. Northern German or Scandinavian.



REARING HORSE/ DA VINCI HORSE

Item Code MG 037

A figure of a rearing horse in bronze, on a marble base, reputedly from a cast by Leonardo Da Vinci. It is one of four similar horses. Of the three others, one is in the Metropolitan Museum in New York, the second in the Szepmuveszeti Museum, Budapest, and the third in the Jeannerat Collection, London. This horse has been linked to a drawing on a sheet by Leonardo Da Vinci in the Royal Library, Windsor Castle, UK. The drawings represent the first thoughts of Leonardo for the Battle of Anghiari wall painting, a major commission from the Florentine Republic in 1503. Whether this horse was cast from a scaled-up clay model in Florence, or modelled in the Milan workshop of the sculptor Pompeo Leoni (who owned the drawings of Leonardo towards the end of the 16th century) is debatable.



DISH
Item Code CG 040

A large dish with an owl perched on a tree surrounded by other birds and trees. The disc, painted in copper green, ochre and manganese, is typical of the type of wares produced in Talavera-Puente during the 18th century. Castile, Talavera-Puente del Arzobispo.

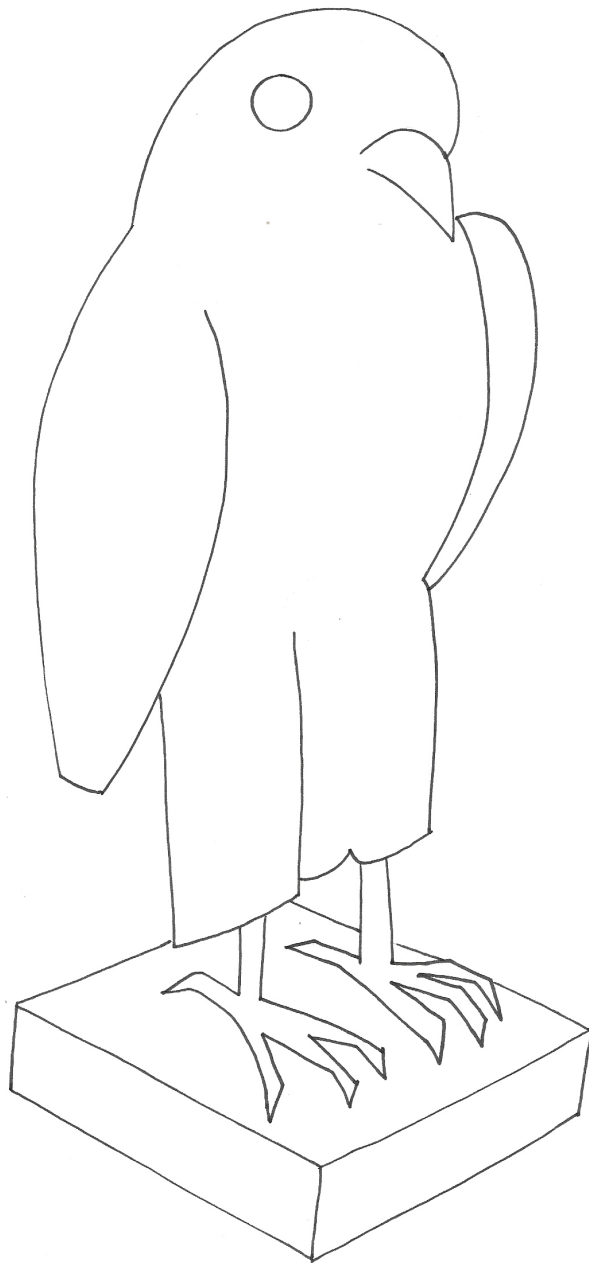


FIGURE OF HORUS
Item Code MG 006

A bronze hawk statue perhaps a model of the hawk-god Horus. There is incised facial details and wings. The figure rests on a wooden platform. This figure of the hawk-headed Horus, sky god and sky-hawk, was associated originally with King Chephren, builder of the Second Pyramid. Horus was the god of Northern Egypt before the two kingdoms were united. Ancient Egyptian, First Dynasty, Old Kingdom.

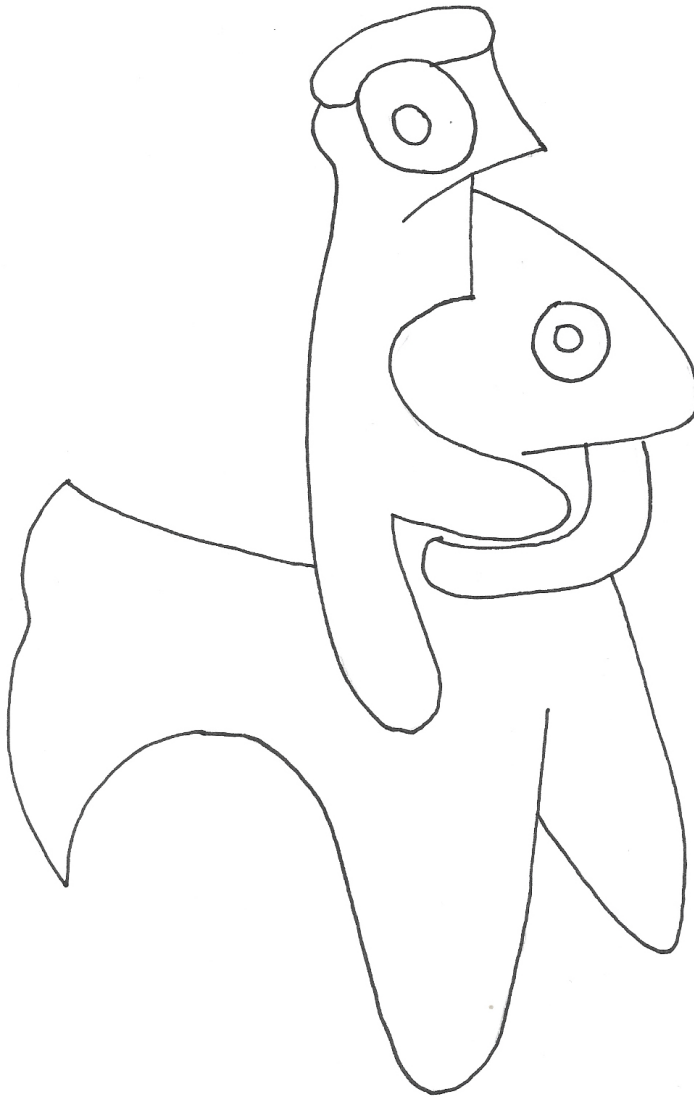


FIGURE OF A HORSE AND RIDER
Item Code MG 139/001

A stylized figure of a horse and rider. The arms of the rider are around the neck of the horse.
Middle Eastern, Hittite.